

CO₂... par umjetnika

Technical rider

Show: "Neodredivo pitanje"

Running time: 1h

CO₂... par umjetnika: Nikolina Pristaš i Goran Sergej Pristaš

Video: Hrvoslava Brkušić

Animacija: Marko Tadić

Zvuk: Hrvoje Nikšić

Kostim: Silvio Vujičić

Ekran: Alan Vukelić

Dječji glas: Priska Pia Pristaš

Tehnička podrška: Branimir Štivić

SPACE :

- completely dark, no outside light in the space
- min. 15x11m (if the wide-angle projectors are the same as in the rider.
If the space is bigger than the projector can be different)
- black floor (not damaged) or black dance floor
- 8 black chairs (only 7 people can see each show)
- table and chairs for reggie
- pipe construction hanged above the screens for hanging the 12x audio speakers (look at the plan)

VIDEO:

- 6 x Projection screens on stands (WE BRING)
- 4x wide-angle Video projector min. 4 000 ANSI (1:0.48)
- Computer or laptop with 4 separate HDMI outputs and Resolume
Arena software (+extra monitor for setup)
- power and signal cables for connecting the projectors

LIGHT:

- audience entrance / exit light that is not covering the projection
screens that are working when audience is entering

AUDIO:

- 12x small audio speakers in the space and the amps for them (WE BRING)
- Digital Audio desk min. 16 in / 6 out (like Behringer x32)
- 6x mic. stands (3 on the floor / 3 hanged from pipe construction)
- 6x mics (WE BRING)
- 2x 15" active speaker on the stand with power and signal cables
- 2x 10" or 12" active speaker hanged above the space with power and signal cables (like on the plan) (can also be on the floor stand but min.3m high)
- 2 x wireless headset mic. (for speaking)
- XLR cables

OTHER:

- 1x dresing room with shower
- coffee and refreshments during setup, rehearsal and performances

PEOPLE PLAN (SET UP):

- 2x stage hands,
- 1x sound
- 1x video

CONTACT:

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CO₂... par umjetnika nova je umjetnička formacija koja upliće Nikolinu Pristaš i Gorana Sergeja Pristaša u niz susreta i stjecaja s umjetnicima, stručnjacima i studentima koji se mogu i ne moraju dogoditi, čija skretanja mogu, ali i ne moraju generirati niz novih susreta i odnosa između umjetnosti, tijela i klime.

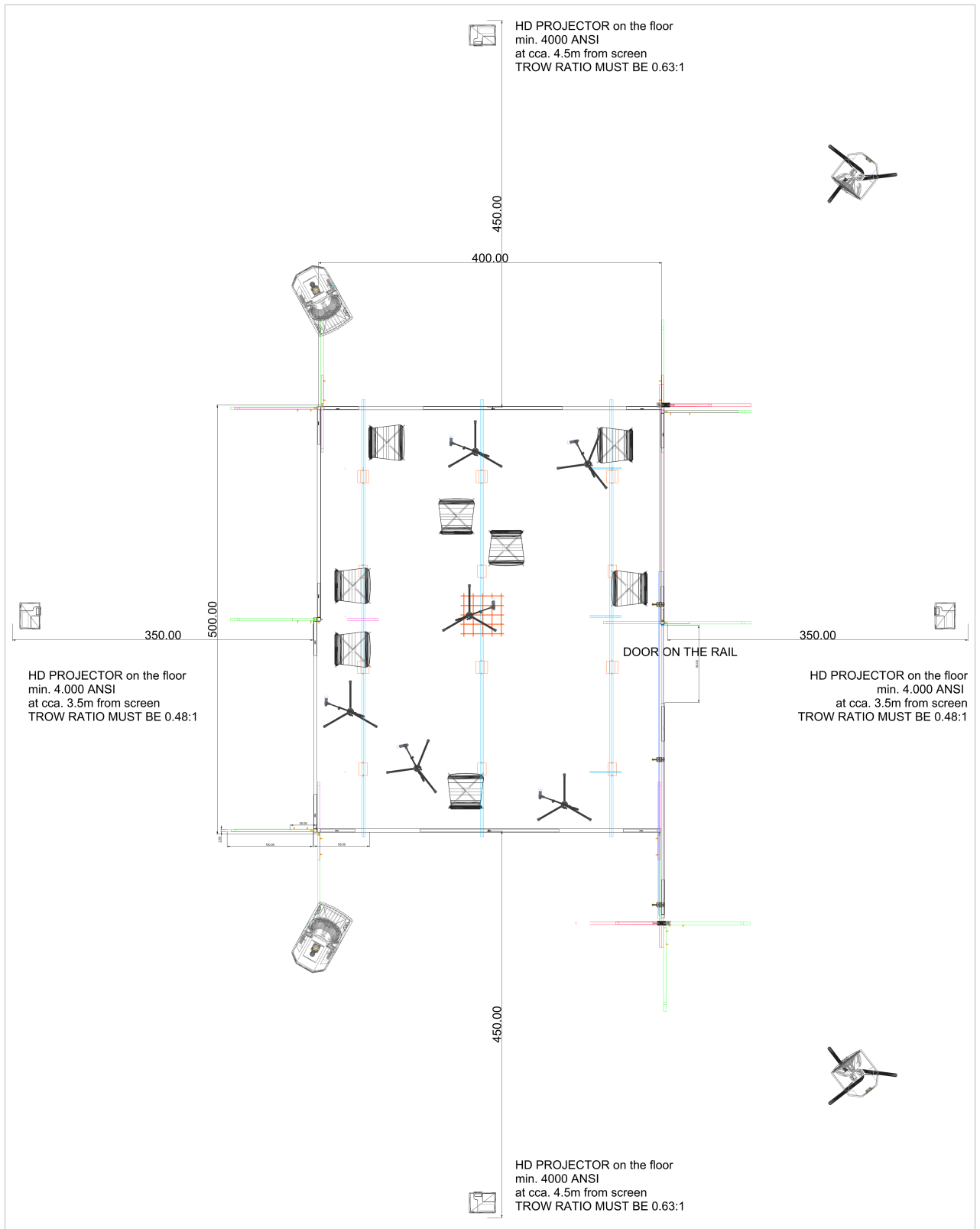
Koprodukcija: Zadruga Domino (Zagreb), Nova pošta (Slovensko mladinsko gledališče i Maska Ljubljana) i Muzej suvremene umjetnosti (Zagreb)

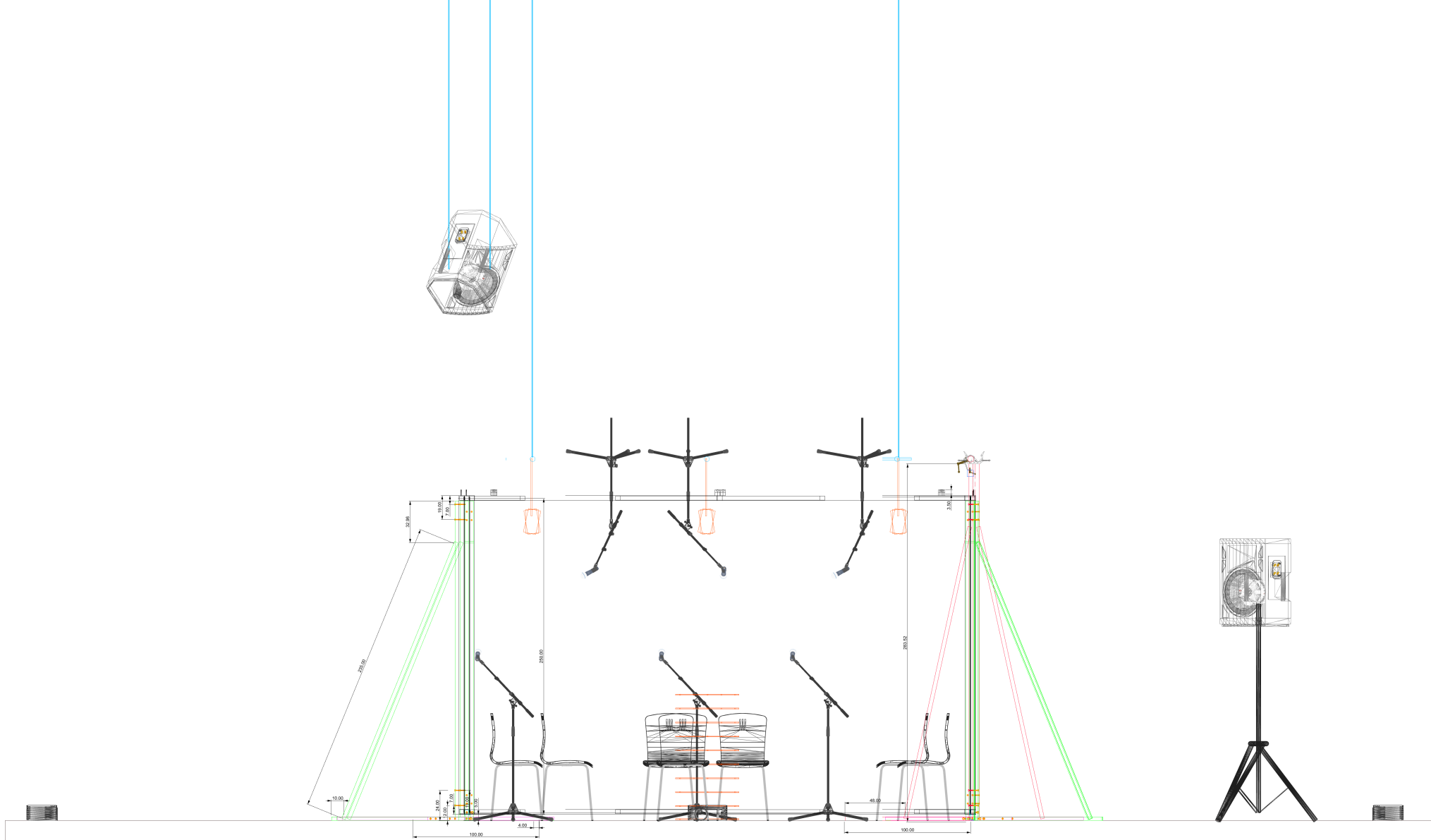
Sufinancirano sredstvima programa Kreativna Europa Europske unije u okviru projekta ACT: Art, Climate, Transition.

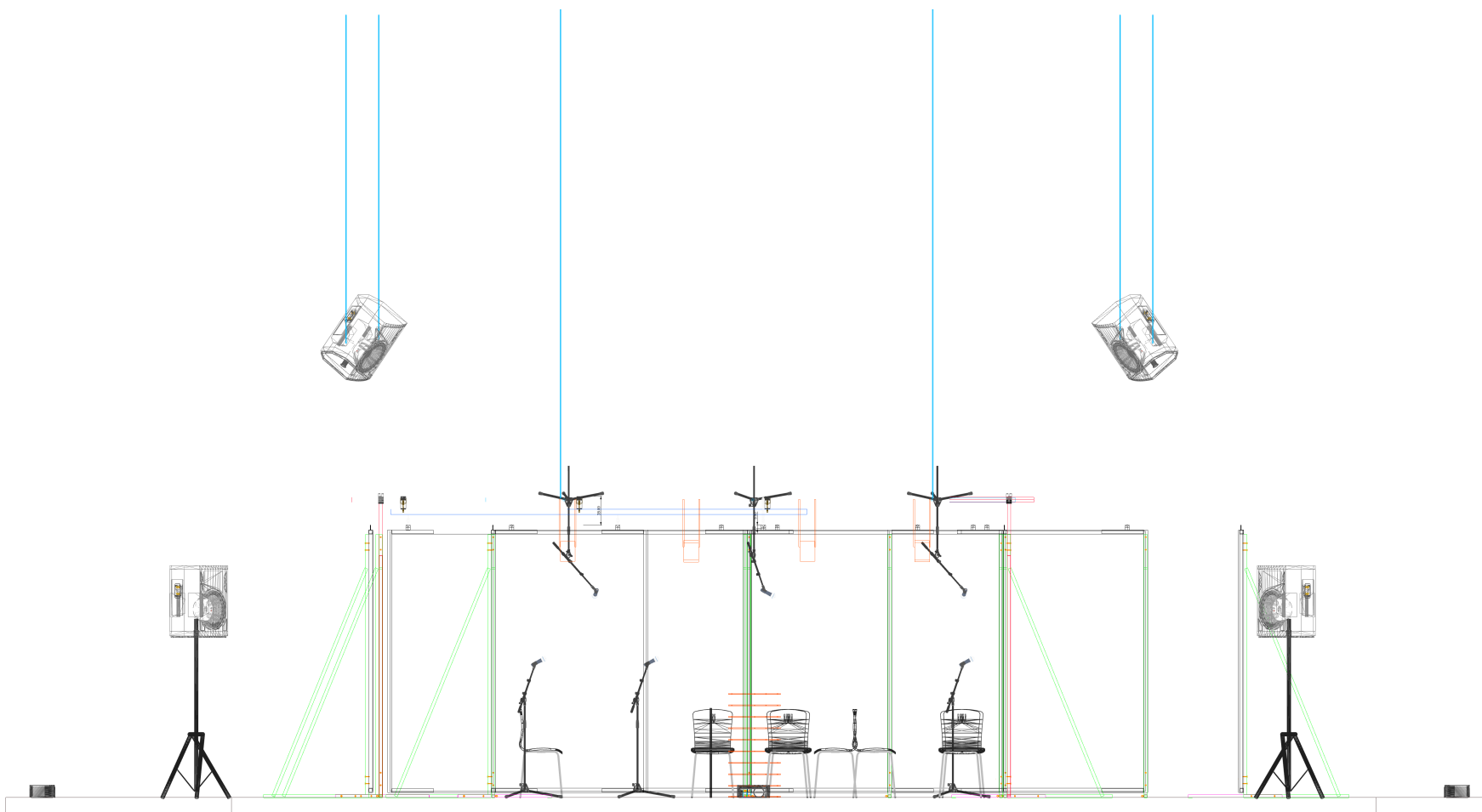
Korišteni materijal: zvučni zapisi dokumentarnog filma *Oslobođenje Zagreba* (1945.), zapisi razgovora iz projekta *Institucije treba graditi* BADco. (2016.), dječji žamor (Franka Ramušćak, Timon Pristaš, Priska Pia Pristaš) i ulomci pjesme *Det Inger* Christensen. Tekstura izvedbe inspirirana je pjesmom *I Dwell in Possibility* Emily Dickinson, crtežima Gordona Matta-Clarka i Williama Blakea.

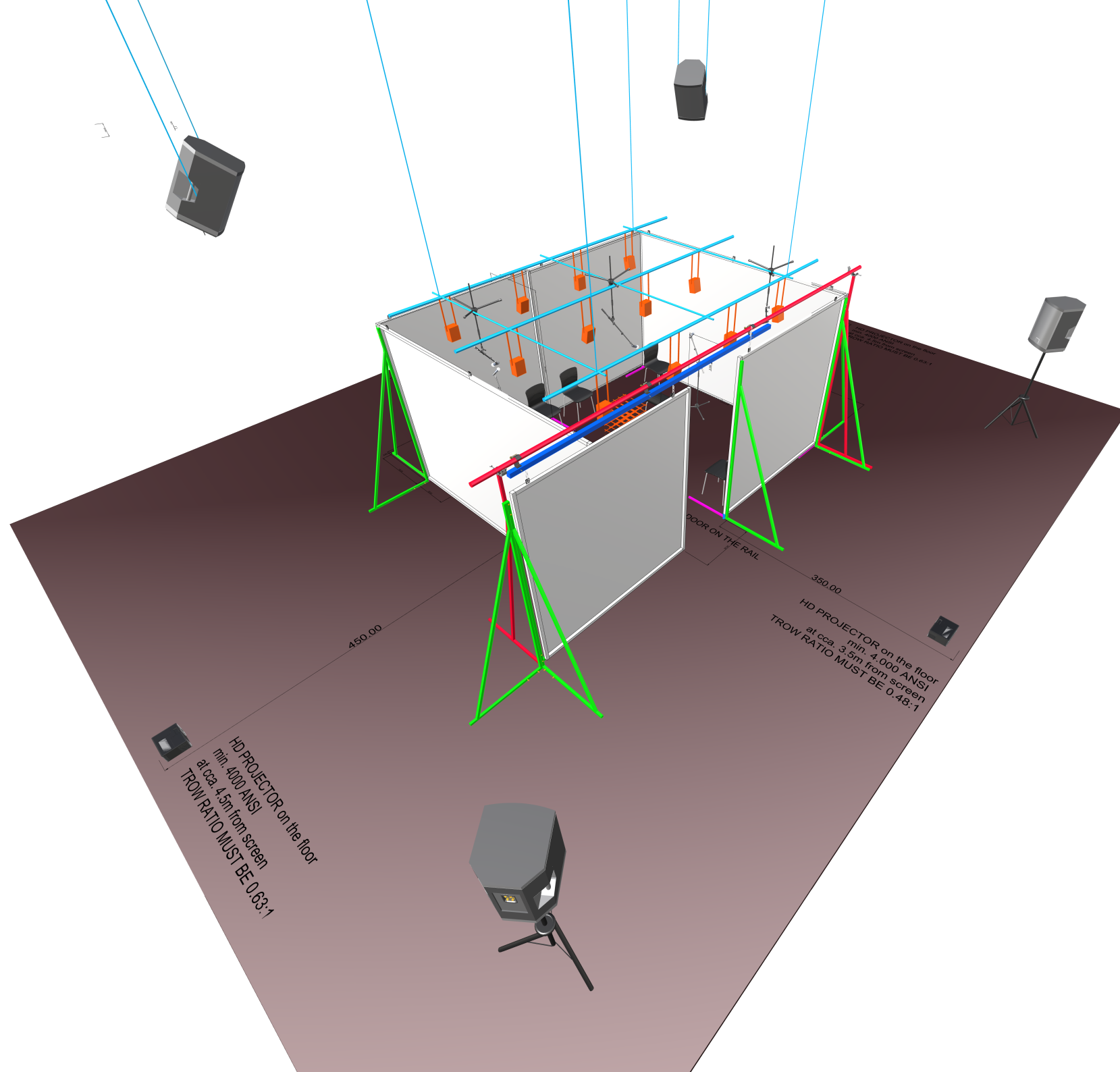
Hvala: Miranda Herceg, Muzej moderne i suvremene umjetnosti Rijeka, Branka Benčić, Tina Dobnik, Alja Lobnik, Tibor Mihelič Syed, Goran Injac, Zvonimir Dobrović, Ivan Marušić Klif, Jasmin Dasović, Damir Bartol Indoš, Mile Blažević.

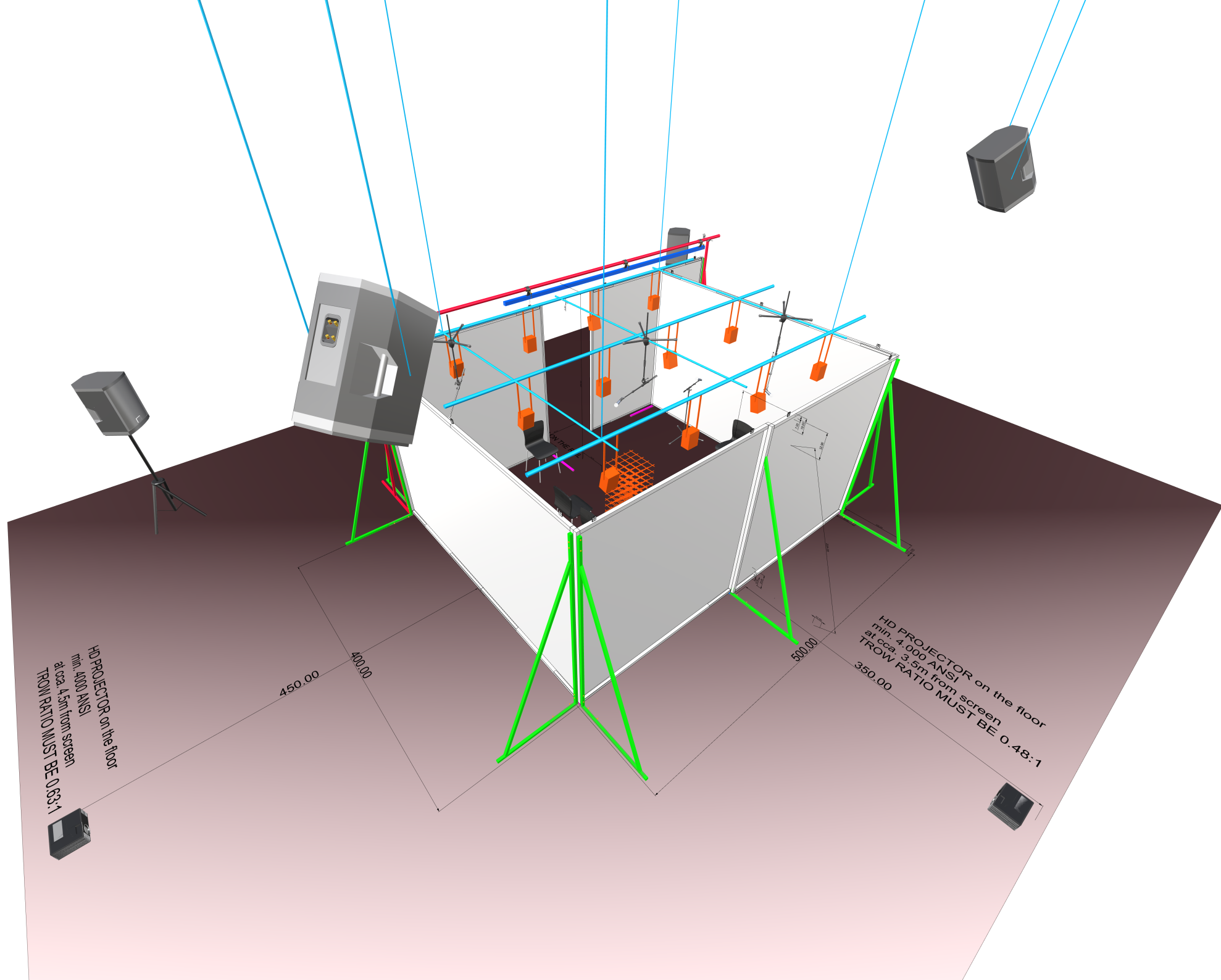






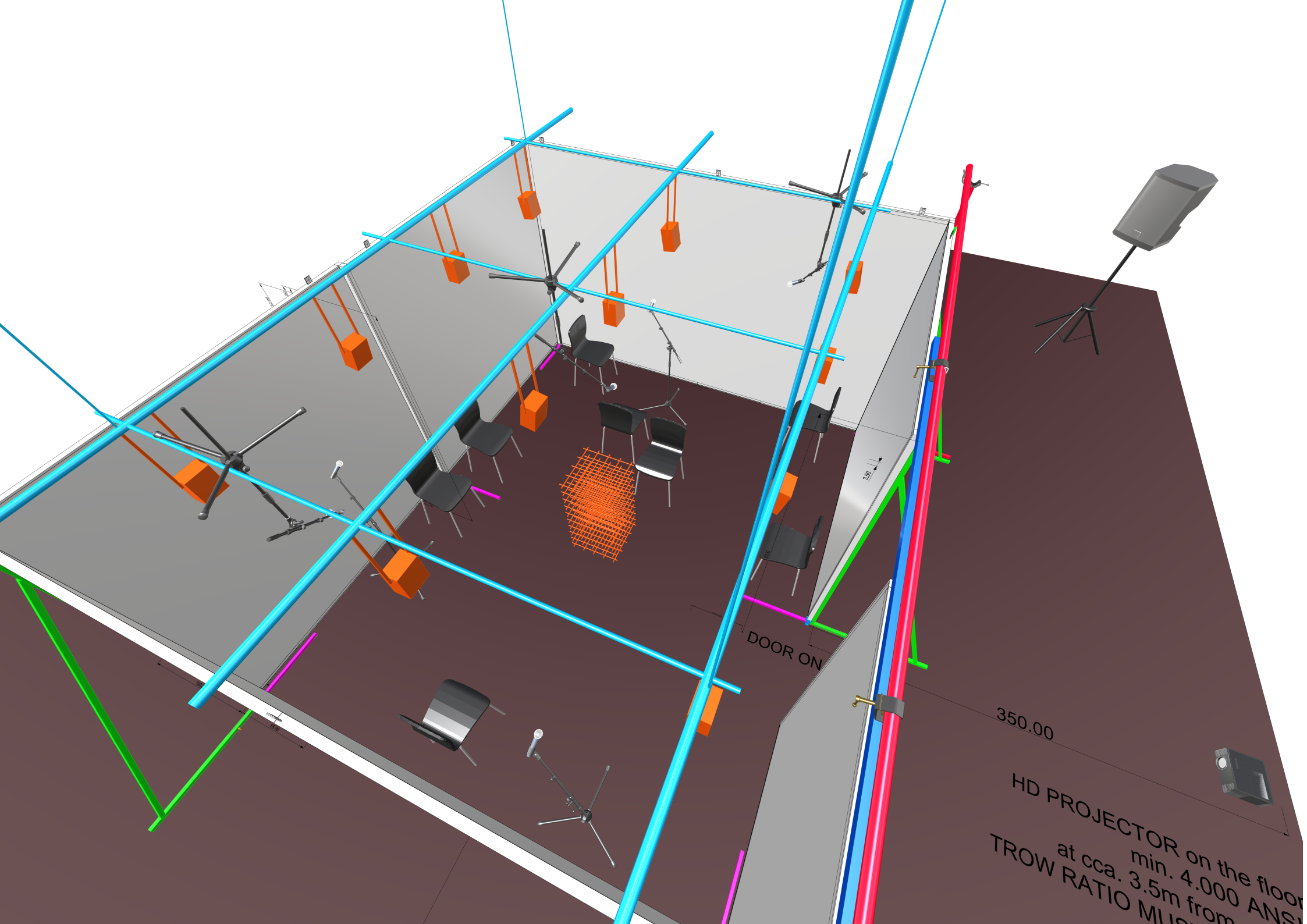






HD PROJECTOR on the floor
min. 4000 ANSI
at cca. 4.5m from screen
TROW RATIO MUST BE 0.63:1

HD PROJECTOR on the floor
min. 4.000 ANSI
at cca. 3.5m from screen
TROW RATIO MUST BE 0.48:1



DOOR ON

350.00

HD PROJECTOR on the floor
at cca. min. 4.000 ANS
TROW RATIO MUS



